

## G線上で押さえ音と開放音を繰り返す練習

Three lines of musical notation for G-string practice on a bass clef staff in 3/4 time. The notation shows a sequence of notes: G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open).

## G線の開放とD線の音をスラーでつなぐ練習 (Cb)

Two lines of musical notation for G-string and D-string practice on a bass clef staff in 6/8 time. The notation shows a sequence of notes: G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open).

## A線の開放とD線の音をスラーでつなぐ練習 (Cello)

Two lines of musical notation for A-string and D-string practice on a bass clef staff in 6/8 time. The notation shows a sequence of notes: G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open), A (fingered), B (fingered), G (open).